

QUARTETTO.

Violino I.

Allegro non troppo. M. M. ♩ = 144.

E. Lalo, Op. 19.

The musical score for Violino I of 'Quartetto' by E. Lalo, Op. 19, is written in 3/4 time and B-flat major. The tempo is marked 'Allegro non troppo' with a metronome marking of 144. The score consists of 14 measures. The dynamics and markings are as follows:

- Measure 1: *f* (forte), *dolce* (sweet).
- Measure 2: *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *dolce* (sweet).
- Measure 3: *p* (piano), *f* (forte), *p* (piano), *cresc.* (crescendo), *tr* (trill).
- Measure 4: *dolce* (sweet), *cresc.* (crescendo).
- Measure 5: *espress.* (espressivo), *f* (forte), *p* (piano), *f* (forte), *sempre f* (sempre forte).
- Measure 6: *pp* (pianissimo).
- Measure 7: *pp* (pianissimo), *dolcissimo* (dolcissimo).
- Measure 8: *cresc.* (crescendo).
- Measure 9: *f* (forte), *ff* (fortissimo).

Violino I.

3



Violino I. musical score, page 3. The score is written for Violino I and consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' (though not explicitly written on this page, it is implied by the context of the score). The score includes various dynamics and articulations:

- Staff 1: *p*, *PPP*
- Staff 2: *tr*, *cresc.*, *f*, *3*
- Staff 3: *pp*, *f*
- Staff 4: *p*, *f*, *p*, *f*, *p*, *cresc.*
- Staff 5: *ff*
- Staff 6: *sempre ff*, *p*
- Staff 7: *cresc.*, *f*, *f*
- Staff 8: *p*, *cresc.*
- Staff 9: *ff*, *dim.*, *p*

Violino I.

Violino I. musical score in G major (one sharp) and 4/4 time. The score consists of 11 staves of music. The key signature has one sharp (F#). The tempo is not explicitly marked, but the dynamics and phrasing suggest a lyrical, expressive piece. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings.

Staff 1: *pp* (pianissimo)

Staff 2: *sempre pp* (sempre pianissimo), *cresc. poco a poco* (crescendo poco a poco)

Staff 3: *sempre cresc. f* (sempre crescendo forte), *dolce* (dolce)

Staff 4: *cresc. f* (crescendo forte), *dolce* (dolce)

Staff 5: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *tr* (trill)

Staff 6: *cresc.* (crescendo), *f* (forte), *p* (piano)

Staff 7: *cresc.* (crescendo), *tr* (trill), *2* (second ending)

Staff 8: *f* (forte), *pp* (pianissimo), *tr* (trill)

Staff 9: *pp* (pianissimo), *pp* (pianissimo), *dolcissimo* (dolcissimo)

Staff 10: *sempre dolcissimo* (sempre dolcissimo), *cresc.* (crescendo)

Violino I.

Violino I. musical score, page 5. The score is written for Violino I and consists of ten staves of music. The key signature is B-flat major (two flats). The tempo markings include *lento.*, *a tempo.*, *rall.*, and *tutta forza*. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score includes various musical notations such as trills (*tr*), triplets (*3*), and crescendo (*cresc.*) and decrescendo (*decresc.*) markings. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violino I.

Adagio non troppo. M. M. ♩ = 54.



The musical score for Violino I is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is Adagio non troppo, with a metronome marking of 54 quarter notes per minute. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *espress.* (espressivo), *f appassionato*, *sempre f*, *ff* (fortissimo), *pp* (pianissimo), *sempre pp*, *cresc.*, *f*, *ff*, *sempre ff*, *f*, *dolce*, *p*, *cresc.*, *f*, and *pp*. The score also features articulation marks like *V* (accents), *tr* (trills), and *3^e C.* (third ending). Fingerings are indicated by numbers 1-5 above notes. The music is characterized by flowing melodic lines, often with slurs and ties, and includes some technically demanding passages with sixteenth and thirty-second notes.

Violino I.

7

Violino I. musical score page 7. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo and mood markings include *p*, *cresc.*, *f*, *ff*, *tutta forza*, *pp*, *f*, *cresc.*, *f*, *dolce espress.*, *mf*, *cresc.*, *f*, *sempre f*, *cresc.*, *ff*, *pp*, *mf*, *f*, *p*, *cresc.*, *f*, *pp*, *ppp*, and *dolce*. The score features various musical notations including eighth notes, sixteenth notes, triplets, and sixteenth-note runs. There are also dynamic markings like *ppp* and *sempre f*. The score ends with a double bar line.

SCHERZO. **Violino I.**
Allegro con fuoco. M. M. ♩ = 184.

1 %

f

pp

cresc.

fp

fp

pp

fp

fp

pp

cresc.

f

ff

dolce

cresc.

f

pp

pp

pp

cresc.

f cresc.

ff

pp

pp

pp

mf cresc.

sempre cresc.

ff

tutta forza

à Coda.

Violino I.

9

Poco piu lento.

ff *pp*

cresc. *f* *p*

cresc.

tr *f* *molto cresc.*

pp *ff*

cresc. *f* *pp*

cresc. *poco a poco*

f cresc. *ff accelerando*

D.S. § sin al ☉ e poi la Coda.

☉ CODA.

pp *pp* *ff* *pp* *pizz.* *sempre pp*

Violino I.

FINALE.

Allegro vivace. M. M. ♩ = 160.

The musical score for Violino I. is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace' with a metronome marking of 160 beats per minute. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic. The second staff features a crescendo leading to a piano (p) dynamic, followed by a decrescendo (dim.) and a final accent (v). The third staff starts with a pianissimo (pp) dynamic. The fourth staff is marked 'sempre pp' and includes a crescendo. The fifth staff begins with a first ending bracket. The sixth staff features a first ending bracket and a crescendo. The seventh staff is marked 'dolce'. The eighth staff is marked 'cresc.' and includes a first ending bracket. The ninth staff is marked 'pp' and 'dolce'. The tenth staff is marked 'sempre pp'.

Violino I.

11

Violino I. musical score page 11. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *pp*, *cresc.*
- Staff 2: *tr*, *sempre cresc.*, *f*, *cresc.*
- Staff 3: *ff*, *pp*, *p*, *cresc.*
- Staff 4: *f*, *con fuoco*, *cresc.*
- Staff 5: *ff*, *p*, *cresc.*
- Staff 6: *f*, *dim.*
- Staff 7: *p*, *cresc.*
- Staff 8: *f*
- Staff 9: *cresc.*, *ff*
- Staff 10: *p*, *pp*

The score features numerous slurs, ties, and fingerings (1, 2, 3, 4). It also includes trills (*tr*) and accents (*>*). The piece concludes with a final *pp* marking.

Violino I .

Violino I musical score, 12 staves. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Staff 1:** Starts with a *dolce* marking, followed by *cresc.* and *fp* (fortissimo piano). Ends with *cresc.*
- Staff 2:** Features *tr* (trill), *fp*, *cresc.*, *fp*, *cresc.*, and *f* (forte).
- Staff 3:** Starts with *p* (piano), followed by *cresc.*, *f*, and *cresc.*
- Staff 4:** Features *f molto cresc. ff* (fortissimo molto crescendo fortissimo).
- Staff 5:** Ends with *p* (piano).
- Staff 6:** Features *dim.* (diminuendo) and *pp* (pianissimo).
- Staff 7:** Starts with *sempre pp* (always pianissimo), followed by *cresc.*
- Staff 8:** Features *f* (forte) and *pp* (pianissimo).
- Staff 9:** Features *cresc.*
- Staff 10:** Starts with *f* (forte), followed by *pp* (pianissimo), *pp* (pianissimo), and *f* (forte).

Violino I.

13

Violino I. musical score page 13. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, trills (tr.), and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *sempre cresc.* (always crescendo), *con fuoco* (with fire), *marcato* (marked), and *tutta forza* (with all force). The score features complex passages with triplets, slurs, and trills, indicating a technically demanding piece.

QUARTETTO.

Allegro non troppo.

Violino II.

E. Lalo, Op. 19.

f *p* *cresc.* *dolce* *f* *p* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *sempre f* *pp* *pp* *pp* *cresc.* *espress.* *f* *cresc.* *ff* *p* *ppp* *cresc.* *f* *de la pointe* *dim.* *p* *dim.* *pp* *cresc.* *f*

Violino II.

Violino II musical score, page 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff features a *ff* dynamic. The third staff includes a *dim.* marking and a *p* dynamic. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth staff is marked *sempre f*. The sixth staff includes a *cresc.* marking and a *ff* dynamic. The seventh staff has a *p dim.* marking and a *pp* dynamic. The eighth staff is marked *sempre pp* and includes a *cresc. poco* marking. The ninth staff features a *f* dynamic and a *dolce* marking. The tenth staff includes a *p* dynamic and a *cresc.* marking. The eleventh staff has a *f* dynamic and a *cresc.* marking. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties.

Violino II.

3

f *pp* *pp* *pp* *cresc.* *espress.* *f*

ff *p* *ppp* *cresc.* *f de la pointe*

dim. *p* *pp* *cresc.* *sempre cresc. ff*

1 *p* *cresc.* *rall.*

lento *a tempo.* *p* *cresc.*

rall. *a tempo.* *f* *cresc.*

molto *ff* *tr* *sempre* *ff* *3*

ff *tr* *tutta forza* *1*

Adagio non troppo.

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Violino II.

Violino II. musical score, 11 staves. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including triplets, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score includes several crescendos and decrescendos, as well as a section marked "solo appassionato". The piece concludes with a final cadence marked *ppp*.

Key markings and features include:

- cresc.* (crescendo)
- ff* (fortissimo)
- tutta forza*
- f* (forte)
- pp* (pianissimo)
- mf* (mezzo-forte)
- solo appassionato*
- sempre ff* (always fortissimo)
- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- pp* (pianissimo)
- sempre pp* (always pianissimo)
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- ppp* (pianississimo)
- cresc.* (crescendo)
- ppp* (pianississimo)

SCHERZO.

Violino II.

Allegro con fuoco.

The musical score for Violino II, Scherzo, Allegro con fuoco, consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a first ending bracket (1) and a repeat sign. Dynamics include *f* and *pp*. Articulations include accents and slurs.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features *pp* dynamics and a *cresc.* marking.
- Staff 4:** Includes *fp* (fortissimo piano) and *pp* dynamics.
- Staff 5:** Continues with *fp* and *pp* dynamics, ending with a *cresc.* marking.
- Staff 6:** Features a *f* (fortissimo) dynamic and a first ending bracket (1).
- Staff 7:** Includes *mf cresc.* (mezzo-forte crescendo) and *f* dynamics.
- Staff 8:** Features *f cresc.* (forte crescendo) and *ff* (fortissimo) dynamics.
- Staff 9:** Includes *pp* (pianissimo) and *mf cresc.* dynamics.
- Staff 10:** Ends with a *sempre cresc.* (sempre crescendo) marking.

Violino II.

ff *tutta forza* a Coda

Poco più lento. *ff* *pp*

cresc. *f* *p*

cresc. *pp*

f *molto cresc.*

ff *pp*

cresc. *f* *f* *pp* *cresc.* *poco* *a* *poco*

f *cresc.* *ff* *accelerando* *Tempo I* D.S. § sin al ⊕ e poi la Coda

⊕ CODA

ff *pp* *f* *pp*

pp *pizz.* *sempre pp*

FINALE

Violino II.

Allegro vivace.

Allegro vivace.

1 1

p dim. *pp*

espress.

cresc.

dim.

mf *cresc.* *f*

pp *pp* *pp* *pp*

pp

8

Violino II.

Violino II. musical score, page 9. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a *pp* (pianissimo) dynamic and includes markings for *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *con fuoco* (with fire), *dim.* (diminuendo), and *pp* (pianissimo) again at the end. There are also markings for *tr* (trill) and *1* (first ending). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is a single system, meaning it is intended to be played by a single violinist.

Violino II.

The musical score for Violino II consists of ten staves of music in B-flat major. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a *dolce* marking, followed by a *cresc.* and *f* dynamic, and ends with a *p* dynamic.
- Staff 2:** Features a *cresc.* leading to *f* and *p*, followed by another *cresc.* leading to *fp*, and ends with a *cresc.* leading to *f* and *p*.
- Staff 3:** Begins with *sempre p*, followed by a *cresc.* leading to *f*, and ends with a *cresc.* leading to *f*.
- Staff 4:** Starts with *f* and *cresc.* leading to *ff*, followed by a *cresc.* leading to *f*.
- Staff 5:** Includes a *p* dynamic, followed by *dim.* and *pp*.
- Staff 6:** Features a *espressione* marking.
- Staff 7:** Starts with a *cresc.* leading to *f*.
- Staff 8:** Includes a *dim.* marking and ends with a *mf* dynamic.
- Staff 9:** Features a *cresc.* leading to *f*.

Violino II.

Violino II musical score, page 11. The score is written for Violino II in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 4/4. The score includes the following dynamics and markings:

- pp* (pianissimo)
- sempre pp* (always pianissimo)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- p* (piano)
- cresc.* (crescendo)
- con fuoco* (with fire)
- ff p* (fortissimo piano)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- marcato* (marked)
- con fuoco* (with fire)
- tutta forza* (with all force)

The score features various musical notations including slurs, ties, and articulation marks (accents, staccato marks). The final measure of the piece is a double bar line.

QUARTETTO.

Allegro non troppo.

Viola.

E. Lalo, Op. 49.

The musical score for the Viola part of "Quartetto" by E. Lalo, Op. 49, is written in 3/4 time and B-flat major. The tempo is marked "Allegro non troppo." The score consists of 13 staves. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*). The second staff features a *dolce* marking and a *f* dynamic. The third staff includes a *cresc.* marking and a *p* dynamic. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth staff features a *f* dynamic and a *pp* dynamic. The sixth staff includes a *mf* dynamic and a *pp* dynamic. The seventh staff has a *cresc.* marking and a *mf* dynamic. The eighth staff includes a *ff* dynamic and a *p* dynamic. The ninth staff features a *tr* marking and a *pp* dynamic. The tenth staff has a *cresc.* marking and a *pp* dynamic. The eleventh staff includes a *f* dynamic and a *dim.* marking. The twelfth staff features a *cresc.* marking and a *f* dynamic. The thirteenth staff includes a *cresc.* marking and a *f* dynamic.

Viola.

p *f* *p* *f* *ff*
sempre ff
cresc. *f* *sempre f*
p *cresc.*
ff *dimin.* *pp* *pp* *pp*
cresc. *poco* *a* *poco* *sempre cresc.*
f *p* *f* *p* *f* *p* *cresc.*
cresc. *f* *pp*
cresc. *f* *pp*

Viola.

3

The musical score for Viola, page 3, is written in 3/4 time and features a variety of musical elements and performance instructions. The notation includes eighth and sixteenth notes, rests, and trills. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with intermediate markings like *pp* (pianissimo) and *p* (piano). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *sempre cresc.* (always crescendo), *lento* (slow), *rall.* (ritardando), *a tempo.* (return to tempo), and *tutta forza* (with full force). The score also includes trills (*tr*) and a specific instruction *de la pointe* (from the tip) for a trill. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into systems of two staves each, with the final system containing a single staff.

Viola.

Adagio non troppo

The musical score for Viola, Adagio non troppo, consists of 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: Starts with a triplet of eighth notes (3), followed by a half note (V), then a half note (1). Dynamics: *p*, *f*, *p*, *p*, *cresc.*, *f*, *p*.

Staff 2: Features a half note (V), then a half note (V), followed by a half note (V). Dynamics: *p*, *cresc.*.

Staff 3: Includes a half note (2), a half note (1), a half note (2), a half note (3), a half note (4), and a half note (5). Dynamics: *sempre f*, *cresc.*.

Staff 4: Starts with a half note (1), followed by a half note (V), then a half note (3). Dynamics: *ff*, *p*, *pp*.

Staff 5: Features a half note (V), then a half note (V), followed by a half note (V). Dynamics: *cresc.*.

Staff 6: Includes a half note (V), then a half note (V), followed by a half note (V). Dynamics: *f*, *cresc.*, *sempre cresc.*.

Staff 7: Starts with a half note (V), then a half note (V), followed by a half note (V). Dynamics: *ff*, *ff*, *ff*.

Staff 8: Features a half note (V), then a half note (V), followed by a half note (V). Dynamics: *sempre ff*, *sempre f*, *pp*.

Staff 9: Includes a half note (V), then a half note (V), followed by a half note (V). Dynamics: *p*, *cresc.*, *f*.

Staff 10: Starts with a half note (V), then a half note (V), followed by a half note (V). Dynamics: *pp*, *cresc.*, *f*.

Staff 11: Features a half note (V), then a half note (V), followed by a half note (V). Dynamics: *cresc.*, *ff*.

Viola.

5

tutta forza

p *pp* *f* *pp* *cresc.* *pizz.* *mf cresc.*

f *p* *espressione* *sempre f* *arco*

molto cresc. *ff* *ff* *pp* *cresc.*

f *pp* *sempre pp* *cresc.* *dim.* *pp*

cresc. *ppp*

SCHERZO.

Allegro con fuoco.

Viola.

The musical score for the Viola part is written in 3/4 time and consists of 10 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamics include *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Articulations include *du talon* and *pp*. The score is marked with *Allegro con fuoco*.

Viola.

-mf cresc.

ff

tutta forza

a Coda

Poco più lento.

pp

cresc.

f

p

cresc.

f

f molto cresc.

ff

pp

cresc.

f

pp

cresc.

Tempo I.

poco - a - poco - f cresc.

ff accel.

D.S. sin al e poi la Coda.

CODA.

pp

rall.

a tempo

pp

f

pp

pizz.

sempre pp

FINALE.
Allegro vivace.
Viola.

1

f

p *dimin.* *pp*

sempre pp

cresc.

dim. *p*

cresc.

Viola.

The musical score for Viola consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamics and performance markings:

- Staff 1: *pp* (pianissimo), *pp* (pianissimo).
- Staff 2: *pp* (pianissimo).
- Staff 3: *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo).
- Staff 4: *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *sempre* (sempre).
- Staff 5: *cresc.* (crescendo), *f* (forte), *con fuoco* (con fuoco), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano).
- Staff 6: *cresc.* (crescendo).
- Staff 7: *f* (forte), *dim.* (diminuendo), *p* (piano).
- Staff 8: *cresc.* (crescendo).
- Staff 9: *f* (forte).
- Staff 10: *f* (forte), *1* (first ending), *1* (first ending).

Viola.

The musical score for Viola on page 10 consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** *cresc.*, *ff*
- Staff 2:** *p*, *dolce*
- Staff 3:** *cresc.*, *f*, *p*, *cresc.*, *fp*
- Staff 4:** *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *sempre p*
- Staff 5:** *cresc.*, *cresc.*
- Staff 6:** *molto cresc.*, *ff*
- Staff 7:** *p dimin.*
- Staff 8:** *pp*, *sempre pp*
- Staff 9:** *cresc.*
- Staff 10:** *f*, *dim.*
- Staff 11:** *p*

Viola.

The musical score for Viola consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1:** *cresc.*
- Staff 2:** *f*
- Staff 3:** *pp*
- Staff 4:** *sempre pp*
- Staff 5:** *cresc.*, *f*
- Staff 6:** *cresc.*, *ff*, *pp*, *p*
- Staff 7:** *cresc.*, *f*, *con fuoco*, *cresc.*
- Staff 8:** *tr*, *ff*, *p*, *p de la pointe*, *p*
- Staff 9:** *cresc.*, *f*
- Staff 10:** *marcato*
- Staff 11:** *con fuoco*
- Staff 12:** *tutta forza*

Allegro non troppo.

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Violoncello.

Violoncello musical score, 10 staves. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *f*, *f*, *f*, *ff*
- Staff 2: *dim.*, *p*
- Staff 3: *cresc.*, *f*, *f*
- Staff 4: *mf*, *mf*, *mf*, *cresc.*
- Staff 5: *ff*, *dim.*, *pp*, *pp*
- Staff 6: *sempre pp*
- Staff 7: *cresc.*, *poco*, *a poco*, *f*
- Staff 8: *p*, *cresc.*, *f*, *p*, *f*
- Staff 9: *p*, *f*, *p*, *cresc.*
- Staff 10: *f*, *p*, *cresc.*, *tr.*, *pp*

Violoncello .

3

Violoncello musical score for measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics (mf, pp, f, ff, cresc., dim., p, pp, ff, cresc., rall., a tempo.), articulations (trills, accents), and performance instructions (espressione, tutta forza). The piece concludes with a double bar line.

Violoncello.

Adagio non troppo.

The musical score for Violoncello is written in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Adagio non troppo." The score consists of 11 staves of music. The dynamics and articulation are as follows:

- Staff 1: *p*, *f*, *p*, *cresc.*
- Staff 2: *f*, *p*, *f*, *cresc.*, *ff*
- Staff 3: *p*, *pp*, *sempre pp*
- Staff 4: *cresc.*
- Staff 5: *cresc.*
- Staff 6: *ff*, *sempre ff*
- Staff 7: *pp*, *ff*
- Staff 8: *f*, *pp*, *cresc.*
- Staff 9: *f*, *cresc.*
- Staff 10: *ff*

The score includes various articulation marks such as slurs, accents, and breath marks. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The piece concludes with a final *ff* dynamic.

Violoncello.

5

ben sostenuto
tutta forza

dim.

pp *cresc.*

f *pp*

cresc. *f* *p* *pp* *pizz.*

arco *mf* *cresc.* *f appassionato* *f pizz.*

cresc.

arco *ff*

ff *pp* *mf* *cresc.* *f*

pizz. *2* *p* *pp* *cresc.* *f*

arco *1* *mf* *3* *ppp*

Violoncello.

SCHERZO.

Allegro con fuoco.

1

2

pp

pp

mf

cresc.

f

p

fp

pp

fp

fp

pp

cresc.

1

ff

p

mf

cresc.

f

pp

pp

3

f

appassionato

cresc.

ff

pp

mf

cresc.

poco a poco

sempre cresc.

Violoncello.

molto cresc. ff > > > > > > tutta forza a Coda.

Poco più lento. pizz. p

cresc. f p arco pizz. arco

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco cresc.

pizz. arco sempre cresc. f f cresc. molto

pizz. ff p cresc.

arco f f p cresc. poco a poco

f cresc. ff accelerando Tempo I. D.S. sin al e poi la Coda.

♢ CODA. pizz. p arco f p

arco a tempo. pizz. 2 pp arco

rall.

Violoncello.

FINALE.

Allegro vivace. 1

f *confuoco* *p* *dim.* *pp* *sempre pp* *cresc.* *f* *dim.* *p* *cresc.* *f* *pp dolce* *sempre pp* *pp* *tr* *cresc.*

Violoncello.

9

The musical score for Violoncello consists of 12 staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** *sempre cresc.*, *f*, *cresc.*, *ff*, *p*
- Staff 2:** *cresc.*, *sempre cresc.*, *f*, *con fuoco*
- Staff 3:** *cresc.*, *ff*, *p*
- Staff 4:** *cresc.*, *f*, *dim.*
- Staff 5:** *p*, *cresc.*, *f*
- Staff 6:** *cresc.*
- Staff 7:** *cresc.*
- Staff 8:** *ff*, *p*
- Staff 9:** *pp*, *cresc.*, *f*, *p*
- Staff 10:** *cresc.*, *f*, *p*, *cresc.*, *fp*
- Staff 11:** *cresc.*, *fp*, *sempre p*, *cresc.*, *f*
- Staff 12:** *cresc.*, *molto cresc.*, *ff*, *sempre ff*

Articulations include slurs, accents, and fingerings (1-5) are indicated throughout the score.

Violoncello.

Violoncello musical score for measures 10-20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *p*, *dim.*, *f*, and *cresc.* The music is divided into two systems of five staves each.

Violoncello.

11

The musical score for the Violoncello part on page 11 consists of ten staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *pp*
- Staff 2: *cresc.*
- Staff 3: *f*, *cresc.*, *ff*
- Staff 4: *sempre ff*, *pp*, *p*, *cresc.*, *sempre*
- Staff 5: *cresc.*, *f*, *con fuoco*, *cresc.*
- Staff 6: *tr*, *ff*, *p*, *sempre*, *p*
- Staff 7: *p*, *cresc.*
- Staff 8: *f*, *marcato*
- Staff 9: *marcato*
- Staff 10: *con fuoco*
- Staff 11: *tutta forza*